

2012 APPLICATION

SELECT ONE:

- BUTTRAM SOLO BUTTRAM QUARTET CARVER KEITH
 MEINDERS GILLIAM HAIRE

**Use a separate sheet for names, address, ages, etc. of quartet*

NAME _____
 ADDRESS _____
 CITY _____
 ZIP _____ PHONE _____
 EMAIL _____
 BIRTH DATE _____ GRADE _____
 INSTRUMENT _____
 TEACHER _____
 ADDRESS _____
 CITY _____
 ZIP _____ PHONE _____
 EMAIL _____
 ACCOMPANIST _____
 ADDRESS _____
 CITY _____
 ZIP _____ PHONE _____
 EMAIL _____
 STRING QUARTET COACH _____

1. COMPOSITION (Please Print): _____

COMPOSER: _____

2. COMPOSITION: _____

COMPOSER: _____

STUDENT'S SIGNATURE _____

PARENT'S SIGNATURE _____

I give my child permission to participate in the Music Olympics and permission to the Orchestra League to use any photos or videotape material taken of my child during the Music Olympics competition and recital.

*Applications should be postmarked by **January 20, 2012** with \$25 non-refundable entry fee, payable to Oklahoma City Orchestra League, Inc.*

COMPETITIONS COMMITTEE
 OKLAHOMA CITY ORCHESTRA LEAGUE
 1900 NW EXPRESSWAY • SUITE K110
 PHONE: 848-6787 • FAX: 842-3239
 OKLAHOMA CITY, OK 73118
 katie@okcphilharmonic.org



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 Suite K110
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 Oklahoma City, OK 73118

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Return Service Requested

2012 OKLAHOMA MUSIC OLYMPICS 6 COMPETITIONS

SUNDAY, FEBRUARY 12, 2012

12:30 PM

Oklahoma City University
 2501 North Blackwelder

BUTTRAM
 SOLO DIVISION: VIOLIN, VIOLA
 VIOLONCELLO, STRING BASS
 STRING QUARTET DIVISION
 GRADES 9 - 12

CARVER
 BRASS, HARP, WOODWIND,
 PERCUSSION
 GRADES 9 - 12

GILLIAM
 PIANO
 BEGINNERS - GRADE 8

HAIRE
 CLASSICAL GUITAR
 GRADES 9 - 12

KEITH
 VIOLIN, VIOLA
 VIOLONCELLO, STRING BASS
 BEGINNERS - GRADE 8

MEINDERS
 PIANO
 GRADES 9 - 12

GENERAL RULES

- Applicants must be residents of Oklahoma and students in the required grade level. Contestants will be informed when applications are received.
- All soloists must have music memorized. Judges will not allow students to perform using their music.
- Additional performance requirements are noted for each competition. Arrangements or simplified editions are not allowed.
- Each contestant must supply an accompanist and assume the expenses. The accompanist's name, address and telephone number MUST appear on the application.
- Accompanists should eliminate all long piano passages.
- Jurors will select winners in each division. Overall winners are then selected in the Buttram, Carver and Keith Competitions.
- Jurors have the option not to declare a winner in any competition or competition division.
- Contestants may need to return later in the competition for a play-off to determine an overall winner.
- All winners are required to furnish a social security number and perform in the Winners' Recital to receive awards on Sunday, February 19, 2012, 3:00 pm Petree Hall, Wanda L. Bass Music Center, Oklahoma City University.
- Overall Winners, Meinders First Place Winner, Gilliam First Place Winner, and Haire First Place Winner cannot enter future competitions in the same division.



BUTTRAM COMPETITION

VIOLIN • VIOLA • VIOLONCELLO • STRING BASS
STRING QUARTET

1. Comply with the GENERAL RULES on the previous page.
2. This competition is open to students in grades 9-12.
3. Choose one piece from each of the two parts of the required music list found on www.okcphilharmonic.org/young-musicians. You may also call the OCOL office (405) 848-6787 to pick up a list or request one by mail.
4. Maximum performance time - 10 minutes.
5. Awards offered:
\$500 - in each solo division
\$750 - the Overall Winner
\$1,200 - String Quartet

This competition is made possible by a gift from Dorsey and Phyllis Buttram and their sons, Preston and Randy, in memory of Dorsey's parents, Merle and Frank Buttram. Merle was a founder and member of the Ladies Music Club String Orchestra which grew and became the Oklahoma City Symphony Orchestra in 1924.



MERLE BUTTRAM

KEITH COMPETITION

VIOLIN • VIOLA • VIOLONCELLO • STRING BASS

1. Comply with the GENERAL RULES on the previous page.
2. This competition is open to students through grade 8.
3. **COMPETITION IS LIMITED TO 25 PARTICIPANTS.**
4. Entrants play two compositions of contrasting style and tempo.
5. Awards offered:
\$100 - in each solo division
\$250 - the Overall Winner
6. Maximum performance time - 10 minutes.
7. Only the Overall Winner performs in the Winners' Recital.

This competition is made possible by a gift from Mr. and Mrs. R. Drake Keith and by the Oklahoma City Orchestra League, Inc. Margaret served numerous times as Vice President for both the Auditions and Education Committees. This competition is designed to encourage younger students to prepare for future competitions.



MR. and MRS. R. DRAKE KEITH

GILLIAM COMPETITION

PIANO

1. Comply with the GENERAL RULES on the previous page.
2. This competition is open to students through grade 8.
3. **COMPETITION IS LIMITED TO 25 PARTICIPANTS.**
4. Entrants play two compositions of contrasting style and tempo. A concerto is optional but NOT REQUIRED.
5. Maximum performance time - 10 minutes.
6. Awards offered:
\$600 - First Place Winner
\$300 - Second Place Winner
\$100 - Third Place Winner

This competition is made possible by a gift from Mike and Wanda Gilliam, major supporters of the music community in Oklahoma. It is designed to support and encourage younger piano students to reach their musical potential.



MIKE and WANDA GILLIAM

CARVER COMPETITION

BRASS • HARP • WOODWIND • PERCUSSION

1. Comply with the GENERAL RULES on the previous page.
2. This competition is open to students in grades 9-12.
3. Entrants play two compositions of contrasting style and tempo. One must be a standard concerto movement.
4. Percussion entrants only: Choose one piece from required list of concertos, and second piece must be in contrasting style. These lists are found on www.okcphilharmonic.org/young-musicians. You may also call the OCOL office (405) 848-6787 to pick up a list or request one by mail.
5. Maximum performance time - 10 minutes.
6. Awards offered:
\$500 - in each solo division
\$750 - the Overall Winner

This competition is made possible by a gift from Mrs. William Abney in memory of her daughter, Lauren Carver.



LAUREN CARVER

MEINDERS COMPETITION

PIANO

1. Comply with the GENERAL RULES on the previous page.
2. This competition is open to students in grades 9-12.
3. Entrants play two compositions of contrasting style and tempo. A concerto is optional but NOT REQUIRED.
4. Maximum performance time - 15 minutes.
5. Awards offered:
\$750 - First Place Winner
\$500 - Second Place Winner

This competition is made possible by a gift from Herman Meinders in honor of his wife, LaDonna, a Past President of the Oklahoma City Orchestra League, Inc.



LADONNA MEINDERS

DONNA MARIE HAIRE

COMPETITION

CLASSICAL GUITAR

1. Comply with the GENERAL RULES on the previous page.
2. This competition is open to students in grades 9-12.
3. **COMPETITION IS LIMITED TO 25 PARTICIPANTS.**
4. Entrants play two compositions of contrasting style and tempo. A concerto is optional but NOT REQUIRED.
5. Maximum performance time - 10 minutes.
6. Awards offered:
\$500 - First Place Winner
\$250 - Second Place Winner
\$100 - Third Place Winner

This competition is made possible by a gift from William H. Haire and his children, and Paul Theisen, in memory of their amazing wife, mother, and sister, Donna Marie Haire. Her love of children, music and animals was reflected in her courage and sacrifices shown toward those in need by her gentle nursing of the sick, unique educational skills with children, and exceptional musical talents.



DONNA MARIE HAIRE