

One selection from both A and B sections should be made. Contrasting styles and tempos MUST be included. Do not omit the cadenza. Omit long piano passages.

For Violin, Viola, Cello and Bass: ASTA repertoire is now acceptable during the year ASTA takes place (the next time ASTA repertoire is acceptable is the 2011 Music Olympics Competition) and with the following requirements: Selection must be from the Junior Division and from the specified list (“Any piece of competitor’s choice” is not an acceptable option for the Music Olympics Scholarship Competition).

A. VIOLIN

First movement from one of the following concerti:

Bach	Concerto, no. 1, A minor
Bach	Concerto, no. 2, E major
Barber	Concerto, Op. 14
Beethoven	Concerto, op. 61, D major
Bruch	Concerto, no. 1, G minor
Kabalevsky	Concerto in C Major, Op. 48
Lalo	Symphonie Espagnole
Mendelssohn	Concerto, no. 1, op. 64, E minor
Mozart	Any Mozart Concerto
Saint-Saens	Concerto No. 3 in b minor, Op. 61
Sibelius	Concerto, op. 47, D minor
Spohr	Concert, no. 8, op. 47, A minor
Tchaikovsky	Concerto in D Major, Op. 35
Viotti	Concerto, no. 23, G major
Vivaldi	Any Vivaldi Concerto

B. VIOLIN

Bach Suites or Partitas (unaccompanied)	Two contrasting movements
Bartok	Rumanian Dances
Beethoven	Romance, no. 1, G major (for Violin & Orchestra)
Beethoven	Romance, no. 2, F major (for Violin & Orchestra)
Bloch	Nigun, no. 2 from “Baal Chem”
Massenet	Meditation from Thais
Novacek	Moto Perpetuo
Sarasate	Ziguenerweisen
Wieniawski	Scherzo-tarantelle, op. 16

A. VIOLA

J.C. Bach/Casadesus	Concerto, C minor (movement 1)
Bloch	Suite (any movement)
Handel/Casadesus	Concerto, B minor (movement 1)
Hindemith	Schwanendreher (any movement)
Hoffmeister	Concerto, D major (movement 1)
Carl Stamitz	Concerto, D major (movement 1)
Telemann	Concerto, G major (two contrasting movements)
Walton	Concerto (for Viola and Orchestra) (movement 1)

B. VIOLA

Bach Suites or Partitas (unaccompanied)	Two contrasting movements
Bloch	Suite Hebraique (movement 1)

Bruch	Romance
Enesco	Konzertstück Concert Piece
Hummel	Fantasy
Vaughn Williams	Suite (first three movements)
Weber	Andante and Rondo (entire piece)

A. CELLO (Revised as of 6/8/09)

Boccherini	Concerto, B-flat major (any movement) original or Grutzmacher
Dvorak	Concerto, B minor (movement 1)
Elgar	Concerto, E minor (movement 1 AND 2, or 4)
Golterman	Concerto, no. 4, G major (any movement)
Haydn	Concerto, C major (any movement)
Haydn	Concerto, D major (any movement)
Kabelevsky	Concerto, no. 1, G minor (any movement)
Lalo	Concerto, D minor (any movement)
Popper	Hungarian rhapsody, op. 68
Saint-Saens	Allegro appassionato, op. 43
Saint-Saens	Concerto, no. 1, op. 33, A minor (movement 1 and coda)
Tchaikovsky	Variations on a Rococo Theme, Op. 33
Vivaldi	Concerto, C minor (movement 1)
Vivaldi; arr. Bazelaire	Concerto, E minor (movement 1)

B. CELLO

Bach Suites (unaccompanied)	Two contrasting movements
Berteau (Sammartini)	Sonata, G major (two contrasting movements)
Boccherini Sonatas	Two contrasting movements
Bruch	Kol nidrei
Corelli	Sonata, D minor (two contrasting movements)
Davidoff	At the Fountain
Debussy	Sonata in D (entire piece)
De Fesch	Two contrasting movements
Faure	Papillon
Faure	Elegy
Frescobaldi-Cassado	Toccata
Marcello	Sonata, D major (two contrasting movements)
Popper	Tarantella
Reger Solo Suites	Two contrasting movements
Schumann	Fantasy Pieces, op. 73 (entire piece)
Vivaldi	Six Sonatas (two contrasting movements)
Weber arr. Piatigorsky	Adagio and Rondo

A. STRING BASS

Capuzzi	Concerto, F major (movement 1)
Cimador	Concerto, G major (movement 1)
Dittersdorf	Concerto, E major (movement 1)
Dragonetti	Concerto, A major (movement 1 or 3)
Dragonetti	Concerto, G major (movement 1 or 3)
Hoffmeister	Concerto, no. 2, C major (movement 1)
Pichl	Concerto for Double Bass (movement 1)

B. STRING BASS

Solo, or solo with piano accompaniment

Bach	Bouree from the 3 rd Suite (unaccompanied)
Bach Suites (unaccompanied)	Two contrasting movements
Dragonetti	Six Waltzes (choose two)
Eccles	Sonata, G minor (two contrasting movements)
Faure	Après un Reve
Galliard	Sonata, G major (two contrasting movements)
Marcello	Sonata, A minor (two contrasting movements)
Marcello	Sonata, E minor (two contrasting movements)
Rachmaninoff	Vocalise

A. STRING QUARTET

Beethoven	Quartet Op. 18 (movement 1)
Dvorak	Quartet in F Major “American” (movement 1)
Mozart	D major Quartet, K 499 (movement 1 - allegretto)

B. STRING QUARTET

From the following quartets, select one movement which will contrast with the required

Mozart Allegretto:

Haydn	Op. 64, 76 or 77
Beethoven	Quartet No. 4, Op. 18 Allegro (movement 4)

In order to be considered to perform with the OKC Philharmonic on the Side By Side concert, a winner’s performance at the Winners’ Recital should include repertoire with an orchestral accompaniment.